

8

A D/F# D/F# A/E A D/F#

A.H. Full

T A B

7 5 7 5 5 7 5 5

[5]

P.M. P.M. P.M. P.M. P.M.

T A B

2 3 3 3 2 2 3 2 4 0 2 0

H

11

D/F# A/E A D/F# D/F# A/E

Full Full Full Full Full Full Full Full

T A B

7 7 5 7 5 7 5 7 5 8 8 8 8 5 8 5 8 5 8 5

P P P P P P P

P.M. P.M. P.M. P.M.

T A B

3 3 2 2 2 3 3 2 5 3 4 3 4 0 2 0 3 4

H H

B Verse

14

C5

Full

2 1/2

let ring

let ring

18

A

D/F#

A/E

P.M.

P.M.

P.M.

H

The musical score is written for guitar and bass. The guitar part starts with a C5 note, followed by a series of eighth notes. The bass part has a 'let ring' instruction. The score continues with a guitar melody featuring a D/F# chord and an A/E chord, and a bass line with a 'P.M.' (Palm Mute) instruction. The score ends with a final chord and a 'H' (Harmonics) instruction.

[illegible]

C Pre-Chorus

[illegible]

D5 A5 A5 E5 E7#9

34

Gtr II

T A B

Gtr I

T A B

D Chorus

A D/F# A

38

Gtrs I, II P.M. P.M. P.M.

T A B

E Verse 2

C5

50

T
A
B

let ring

let ring

Full

16

54

A D/F# A/E A D/F# A/E

Full Full Full Full Full

sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M.

H H

C5

Gtrs I, II

let ring

let ring

T
A
B

0 2 3 3 0 2 3 0 2 3 0 2 3

A D/F# A/E 8va A D/F# A/E

62

Gtr II

2 1/2

Full Full

17 17 17 17

20 20 20 20

sl.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T 2 3 3 3 2 2 3 3 2 3 3 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 0 0 3 4 0 2 0 0 3 4

H H

F Pre-Chorus

D5 A5 D5 A5 A5 D5 A5 A5

66

Gtrs I, II

sl.

T 7 7 5 7 7 7 5 7 7 2 7 7 5 7 2

A 7 7 5 7 7 7 5 7 7 2 7 7 5 7 2

B 5 5 3 0 5 5 3 0 5 5 3 0 0 2 0 5 5 3 0 0 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts, Gtr I and Gtr II, and a vocal line. The score is written in 3/4 time and includes a key signature of one sharp (F#). The guitar parts are marked with "P.M." (Palm Mute) and "A" (Acoustic) indicators. The vocal line is marked with "78" and "A". The score is divided into three measures, each containing a guitar part and a vocal line. The guitar parts are written in standard notation, and the vocal line is written in standard notation. The score is presented in a clean, professional layout with a white background and black text.

[illegible]

A D/F# A

86

Gtr III

8va

14 16 14

sl.

Gtr II

P.M.

P.M.

P.M.

Gtr I

P.M.

P.M.

P.M.

90

A 8va D/F# 8va A 8va

Gtr III

1 1/2 1 1/2

14 16 14 14 16 14 14 16 14

sl. sl. sl. sl.

Gtr I

P.M.

P.M.

P.M.

[illegible][illegible]

97

A
8va-----|

D/F#
8va-----|

let ring-|

Full

P

sl.

sl.

sl.sl.

sl.sl.

sl.sl.

P

P.M.

P.M.

100

D/F#

A

8va-----|

Full

Full

Full

Full

P

P

P

P

20

sl.

P.M.

The musical score for "The Rose Tree" is presented in a system with five staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, starting at measure 102. It features a melody with various ornaments: a trill (A), grace notes (8va), and a double grace note (D/F#). The piano accompaniment consists of two staves. The lower piano staff shows chords for Tenor (T), Alto (A), and Bass (B) voices, with fingerings (19, 17) and slurs. The upper piano staff shows a bass line with slurs and a final sl. The piano part includes a P.M. (Piano Moderato) section. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

104

8va----1 8va-----1 D/F# A

Full 17 20 19 20 19 20 19 19 20 17 19 17 1/2

sl. 17 P P P P P P

P.M.

H Out-Chorus

106

A 8var-----| D/F# A

T
A 19 19 12 12 14 17 17 16 16 16 16 14 14
B sl. sl. sl.

P.M. P.M. P.M.

T 2 2 3 3 3 3 3 3 3 3 3 3 3
A 2 2 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 2 3 3 3 3 3 3 3 3 3

110

A D/F# A

Gtr III

T
A 14 14 17 17 16 16 16 16 14 14
B 12 sl. sl.

Gtr II

Full Full Full Full Full

T 5 5 7 8 10 10
A 7 7 9 10 12 12
B

Gtr I

P.M. P.M. P.M.

T 2 2 3 3 3 3 3 3 3 3 3 3 3
A 2 2 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 2 3 3 3 3 3 3 3 3 3

114

A

D7/F#

A

14

12

14

17

16

16

16

16

14

14

sl.

8va

Full

1/2

14

17

16

14

16

16

14

14

sl.

P.M.

P.M.

P.M.

T	2	2	3	3	3	3	3	3	2	2	2
A	2	2	0	x	5	x	5	0	2	2	2
B	0	0	0	x	3	x	3	0	2	0	0

118

A D/F# A

Gtr IV

Full

8va-----1

Gtr II Gtr III

Full

1/2

Full

1/2

1/2

sl.

P.M. P.M. P.M.

T	2	2	3	3	2	3	3	2	3	2	2	2
A	2	2	2	x	x	2	0	x	2	2	2	2
B	0	0	0	x	x	0	x	x	0	0	0	0
			2	3	2		2	3		0	2	0

A D/F# 8va-----| A 8va-----|

122

Gtr IV

1/4 1/4 1/4 1/4 1/4 Full Full 1 1 1

T 17 17 19 17 19 17 19 17 19 17 20 20 20 20 20 20

A 17 17 19 17 19 17 19 17 19 17 20 20 20 20 20 20

B 19 19 19 19 19 19 19 19 19 19 20 20 20 20 20 20

8va-----|

Full Gtr III 1/2

T 14 16 16 14 14 17 17 16 16 16 16 14 14

A 14 16 16 14 14 17 17 16 16 16 16 14 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl.

Gtr I P.M. P.M. P.M.

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal line (treble clef) with lyrics "A 8va", "D/F#", and "A". The guitar part (treble clef) includes fret numbers (17, 20, 19, 17, 19, 17, 19, 17, 19, 17, 19, 20, 20) and techniques like "Full", "1/2", and "P". The piano part (treble clef) includes a "P.M." (Piano Moderato) section. The second system shows the vocal line with a wavy line indicating a breath or a long note. The guitar part includes fret numbers (14, 17, 16, 16, 16, 14, 14) and techniques like "sl." (slide). The piano part includes a "P.M." (Piano Moderato) section. The third system shows the vocal line with a wavy line indicating a breath or a long note. The guitar part includes fret numbers (14, 17, 16, 16, 16, 14, 14) and techniques like "sl." (slide). The piano part includes a "P.M." (Piano Moderato) section.

130

A

D/F#

8var-----

130

T

A

B

1/2

1/2

Full

Full

Full

1/2

1/2

Full

20

5

8

5

7

5

7

5

P

P

P

P

14

14

17

17

16

16

16

14

14

14

sl.

sl.

P.M.

P.M.

P.M.

T

A

B

134

A

D/F#

8va

Full

Full

1 1/2.....

sl.

sl.

1/2...

sl.

P.M.

P.M.

P.M.

	T	A	B
1	7	16	0
2	19	19	17
3	19	19	17
4	20	20	17
5	20	20	17
6	20	20	17
7	20	20	17
8	20	20	17
9	20	20	17
10	20	20	17
11	20	20	17
12	12	14	12
13	14	14	12
14	17	17	12
15	16	16	12
16	16	16	12
17	16	16	12
18	16	16	12
19	16	16	12
20	16	16	12
21	16	16	12
22	16	16	12
23	16	16	12
24	16	16	12
25	16	16	12
26	16	16	12
27	16	16	12
28	16	16	12
29	16	16	12
30	16	16	12
31	16	16	12
32	16	16	12
33	16	16	12
34	16	16	12
35	16	16	12
36	16	16	12
37	16	16	12
38	16	16	12
39	16	16	12
40	16	16	12
41	16	16	12
42	16	16	12
43	16	16	12
44	16	16	12
45	16	16	12
46	16	16	12
47	16	16	12
48	16	16	12
49	16	16	12
50	16	16	12
51	16	16	12
52	16	16	12
53	16	16	12
54	16	16	12
55	16	16	12
56	16	16	12
57	16	16	12
58	16	16	12
59	16	16	12
60	16	16	12
61	16	16	12
62	16	16	12
63	16	16	12
64	16	16	12
65	16	16	12
66	16	16	12
67	16	16	12
68	16	16	12
69	16	16	12
70	16	16	12
71	16	16	12
72	16	16	12
73	16	16	12
74	16	16	12
75	16	16	12
76	16	16	12
77	16	16	12
78	16	16	12
79	16	16	12
80	16	16	12
81	16	16	12
82	16	16	12
83	16	16	12
84	16	16	12
85	16	16	12
86	16	16	12
87	16	16	12
88	16	16	12
89	16	16	12
90	16	16	12
91	16	16	12
92	16	16	12
93	16	16	12
94	16	16	12
95	16	16	12
96	16	16	12
97	16	16	12
98	16	16	12
99	16	16	12
100	16	16	12

[illegible]

139

8va-----|

3

1/2

19 19 17 17 17 17

19 19

sl.

8va-----|

14

Gtr I

2 2 2 2